





SAMPLE RESUME – THEATRE PERFORMANCE












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(555) x -x






NEW YORK

 *	Keegan, Feigenbam & Sonnenblick	Soho Playouse (FringeNYC 20XX)
	CoryFinley	Ar s Now ANT Fes t20XX
	MahevGeorge	Dion Place (FringeNYC 20XX)
	CoryFinley	Theater for he NewCity20XX

YALE UNIVERSITY

	Mar kSonneblick & B r endanTerns	Yale D r amatCommencement(UT)
	Mar yZimme r man	Yale D r amat(Is emanTheater)
	Deis ed P roject	Yale College Senio r P roject
	CoryFinley	Yale College Senio r P roject
	John Came r on Mitchell & Stephen T r ask	Yale College Senio r P roject
	Keegan, Feigenbam & Sonnenblick	Off-B roadw yTheater
	ScotB row & AnhonyKing	Off-B roadw yTheater
	Sa r ahDeLappe	Site Specific
	CoryFinley	Nick Chapel
	MahevGeorge	WhineyTheater
	Je r emyLloyd	Nick Chapel

ASSISTANT DIRECTING

	Dir. Mar shalPhilet	Off B roadw yWo r ksho p
	Dir. Mike Donaha	Yale D r amatMain s age
	Dir. Ehan Hea r d	Calho n Caba r et
	Dir. TomiTs uoda	NY Stage & Film/Pow r ho u s e
	Dir. Coope r Leis	Site Specific

ACTING

Edwa r d 3	Richa r d 3	FringeNYC 20XX
Calis o/Clindo r/Theogene s	The Illu s ion	Yale D r amat
Da id	Company	Yale Off-B roadw yTheater
Bar naby	Hello Dolly	Rockille Mu s ical Theater




PRODUCING

Lite TowBlu s *	James P res s o n & Rachel Buhe	The Wild P roject
Hedig and he Ang r ynch	John Came r on Mitchell, Stephen T r ask	Yale College Senio r Thesis

*World Premier

**Winner of Fringe Excellence Award for Best Overall Production and Ended as part of Fringe's Encore Series

MANAGEMENT

 Co-Artistic Director, emerging NY theatre company dedicated to new work
 : Elected Member of the Executive Board, Yale's largest theatre organization
 Co-Artistic Director, Yale's experimental theatre company

EDUCATION/TRAINING

Yale Unio r s i y BA in Theater Studies, epected 20XX
New York Stage and Film/Pow r ho u s e Theater, Directing Apprenice, Summe r 20XX
Stied in Robe r tWood r ff, Pala Vogel, Donald Ma r glie s, Ming Cho Lee, and Deb Ma r goli s